

G = 123 and pink

Rhythm

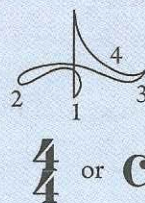


eighth note = $\frac{1}{2}$ count of sound
in $\frac{3}{4}$, $\frac{4}{4}$, or C

a single eighth note has a **flag**

a group of eighth notes is connected by
a **beam**

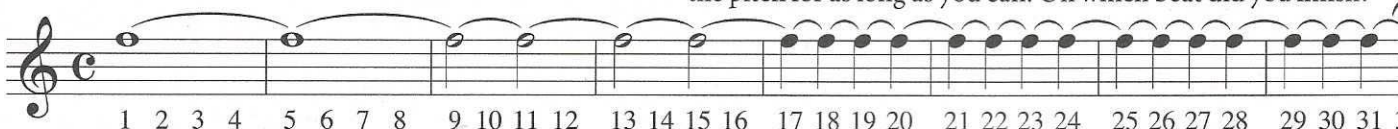
COUNTING & CONDUCTING



counting	1 &	2 &	3 &	4 &
other counting				

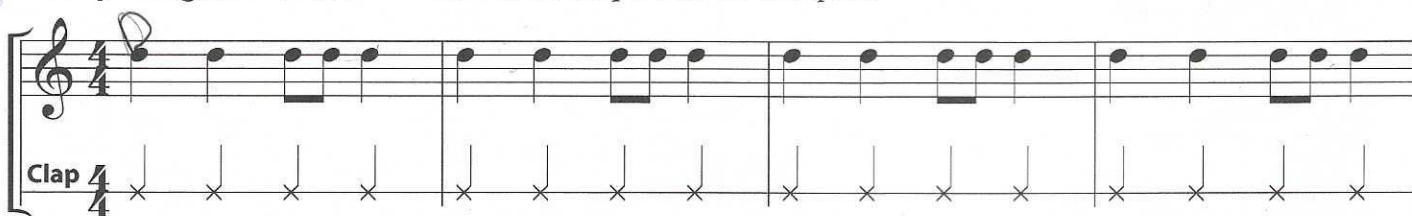
42. Warm-up: Breath Support Challenge

► Take a deep breath and play with your best tone while holding the pitch for as long as you can. On which beat did you finish?



43. Epic Eighth Notes

► The bottom line provides the basic pulse.



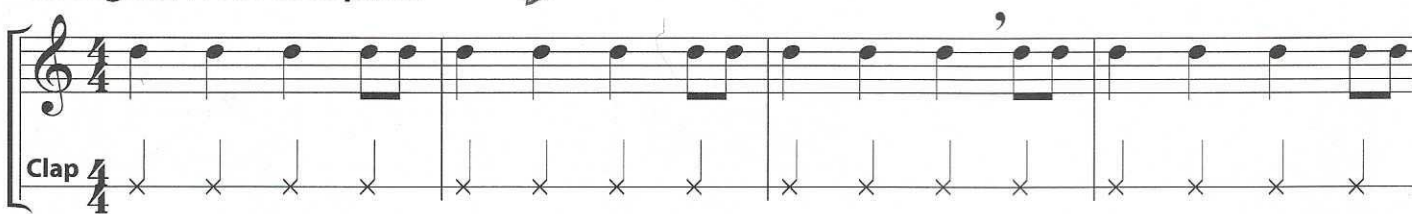
44. Michael Finnegan

► Count, clap, sing, and play!

Irish Folk S



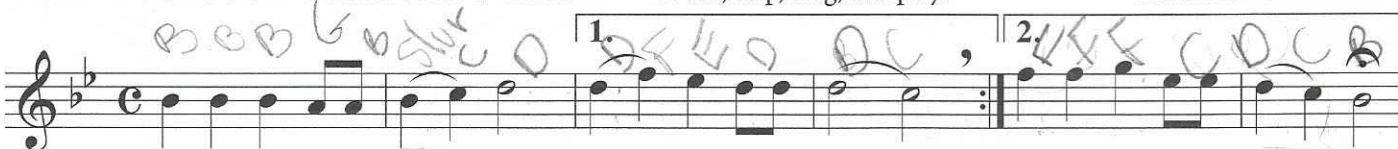
45. Eighth Note Escapade



46. Skill Builder: Processional Dance

► Count, clap, sing, and play!

Renaissance Dance M



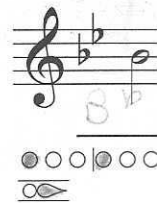
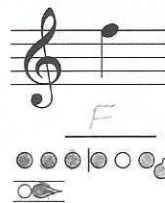
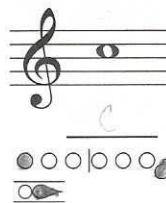
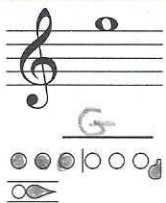
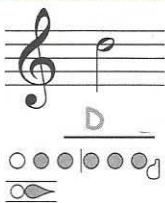
47. Baja Breeze

TEST



48. Flute Private Lesson

► 1) Write the note names. 2) Fill in the fingering chart for each note.



Theory & Composition

improvisation – spontaneous composition of music through playing or singing

49. Unforgettable Eighth Notes

50. Mahnomen Harvest

► Count, clap, sing, and play!

51. Eighth Notes on the Edge

52. Now Let Me Fly

► Count, clap, sing, and play!

Spirituals are religious folk songs created in the 18th and 19th centuries.

American Spiritual

53. Sight-Reading Challenge: Promenade

► 1) Write the counting and draw the bar lines. 2) Sight-read!

54. Rio Con Brio

✓ TEST

55. Excellence in Improvisation

► Play along with the recorded accompaniment. Measures 1-2: Play the written notes. Measures 3-5: Improvise using the same notes.

Rhythm



pick-up or anacrusis – music that comes before the first full measure; rhythmic value of the pick-up is sometimes removed from the last measure

Notes

A flat (Ab)



Key Signature



E♭ major (Concert E♭ major) – play or sing every B as B♭, E as E♭, A as A♭

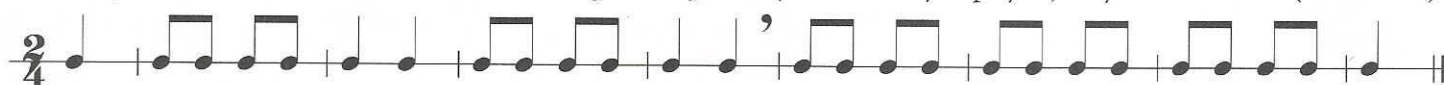
Theory & Composition

theme and variation – type of composition that begins with a main melody (**theme**) and continues with different versions (**variations**) of the main melody

56. Warm-up: Chorale — Duet

57. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note E♭ (Concert E♭).



RHYTHM STUDIES: p. 45, #21-35; p. 46, #44-46

58. Skill Builder: Boil the Cabbage Down — Duet

► Circle the notes changed by the key signature in line B.

American Folk Song

theme & variation

59. Bingo Variations



► 1) Play the black notes, which make up the theme.
2) Add the gray notes, which make up the variation.

American Folk Song

60. Flute Private Lesson

► Increase the tempo each time you practice this exercise.
Learning these fingering patterns is important to your progress.

MASTERING EXCELLENCE: p. 38, #2



Terms & Symbols

tempo – speed of a piece of music

Andante – walking tempo; slower than **Moderato**

Moderato – medium tempo

Allegro – fast tempo

mp

mezzo piano – medium soft

mf

mezzo forte – medium loud



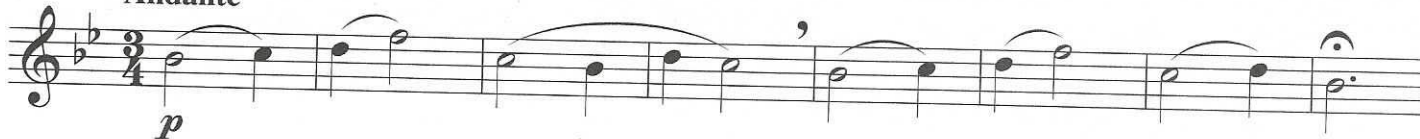
accent – emphasizing the note

Andante

67. Warm-up: Lullaby

Welsh Folk Song

Andante



Allegro

68. Ezekiel Saw the Wheel — Duet

American Spiritu

Allegro

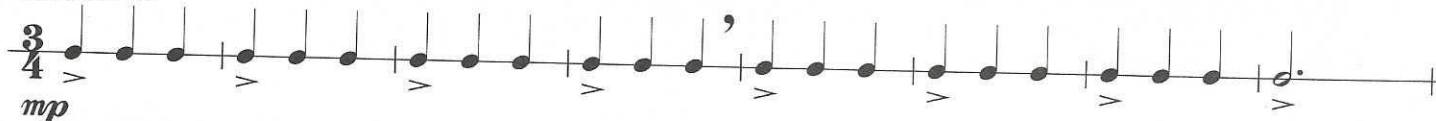


mp, >
Moderato

69. Rhythm Time

Moderato

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note B \flat (Concert B \flat)



RHYTHM STUDIES: p. 46, #54-58

70. Sight-Reading Challenge: Streets of Laredo

Laredo is a city in Texas on the Mexican border.

American Folk Song

Moderato



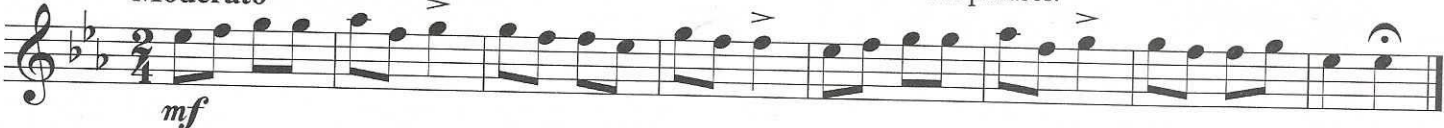
mf

71. Skill Builder: Donkey Riding

► 1) Add brackets to show the phrases.
2) Add a breath mark between the phrases.

Canadian Folk Song

Moderato



72. Theme from "The Nutcracker"

✓ TEST

Tchaikovsky first studied to be a lawyer but eventually became a full-time composer thanks to the support of a wealthy patron.

Peter Ilyich Tchaikovsky (1840–1893)

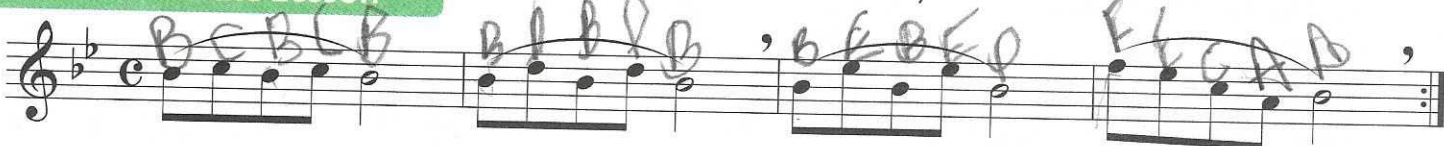
Russian Composer

Andante



73. Flute Private Lesson

► Keep your fingers close to the keys.



MASTERING EXCELLENCE: p. 38, #3

Concert Etiquette

As a soloist, at the end of your performance, bow to acknowledge the applause of the audience, then gratefully gesture towards your accompanist so that he or she may also receive recognition from the audience.

In addition to his work as a composer and author, Ryan Nowlin is a music teacher, horn player, and singer.

The Good Life

Solo with Piano Accompaniment

Ryan Nowlin (b. 1977)
American Composer

Flute *Moderato*

Piano *Moderato*

Measures 1-7: Flute (measures 1-7), Piano (measures 1-7). Dynamics: *mf*.

Measures 8-14: Flute (measures 8-14), Piano (measures 8-14). Dynamics: *f*.

Measures 15-21: Flute (measures 15-21), Piano (measures 15-21). Dynamics: *p*, *mp*, *mf*, *f*.

Measures 22-29: Flute (measures 22-29), Piano (measures 22-29). Dynamics: *mf*.

Theory & Composition

chord – two or more notes sounded at the same time

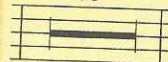
closing – last measures of a composition, often containing music added to give a feeling of finality

Concert Etiquette

- If you make a mistake, never let it show. Keep playing or singing as if nothing happened.
- When you are finished, graciously accept the audience's applause. Leave the stage area confidently.

Terms & Symbols

2

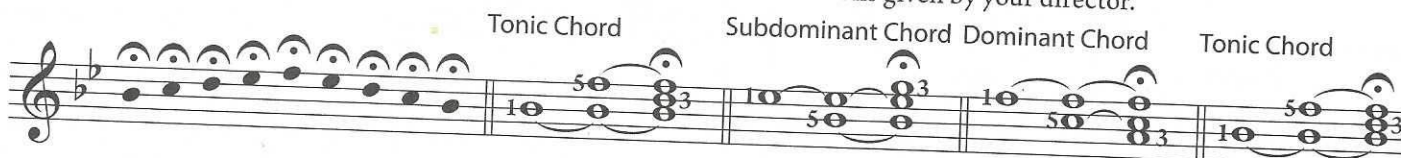


long rest or multiple-measure rest
– rest for the number of measures indicated

chord

Warm-up: Tone, Balance, and Tuning

- There are many ways to perform a warm-up; follow the instructions given by your director.



Bruce Pearson played clarinet and saxophone as well as baseball and hockey into his college years before becoming a music teacher, author, composer, and conductor.

March Across the Seas

Bruce Pearson (b. 1942) and Ryan Nowlin (b. 19...)
American Composers

closing

long rest

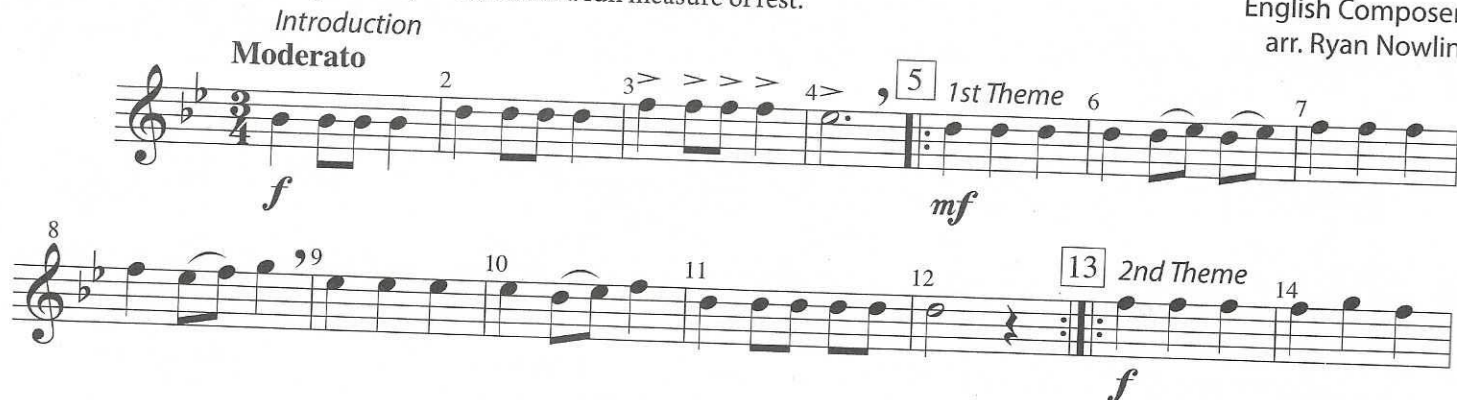


Water Music was written for a royal boat party on England's Thames River. The orchestra played from one barge while King George I and friends listened from another vessel close by.

Procession from "Water Music"

George Frideric Handel (1685–1759)
English Composer
arr. Ryan Nowlin

- In $\frac{2}{4}$, $\frac{3}{4}$, and other time signatures, — indicates a full measure of rest.



15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

p *mf* *f* *f*

1. 2.

Banana Boat Song

Jamaican Folk Song
arr. Ryan Nowlin

Introduction
Moderato

1 2 3 4 5 1st Theme

mf *f* *mf*

6 7 8 9 2nd Theme 10 11

mp

12 13-14 2 15 16 17 1st Theme 18

f *mf*

19 20 21 Closing 22 23 24

p *mp* *f*

Indigo Rock

Bruce Pearson & Ryan Nowlin
American Composers

Introduction
Moderato

1 2 3 4 5 Theme 6

f

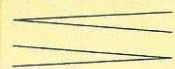
7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 Closing 30

Terms & Symbols



crescendo – gradually louder
decrescendo – gradually softer



natural – cancels a flat (b) or sharp (#)

Notes

A flat (Ab)



divisi (div.) – some performers play or sing the top notes while others play or sing the bottom notes

unisono (unis.) – everyone plays or sings the same notes

74. Warm-up: "Werde munter" — Duet

Andante

A. *mp* *f* *mp* *f* *p*

B. *mp* *f* *mp* *f* *p*

Johann Schop was a virtuoso violinist but also played cornet and trombone. This melody by Schop was used by J.S. Bach in his famous *Cantata 147*.

Johann Schop (1590–1667)
 German Composer

75. Fais Dodo

► For lower notes, make your lip opening larger and direct your air stream lower.

French Folk Song

Andante

mf *p*

Ab

76. Baroque March

Moderato

f

Though considered an English composer, Handel was born in Germany.

George Frideric Handel (1685–1759)
 English Composer

77. La Bamba

► Circle the notes changed by the key signature.

Mexican Folk Song

Allegro

f

div.

unis.

78. Skill Builder

TEST

Moderato

mf *f* *mf*

79. Flute Private Lesson

► Increase the tempo each time you practice this exercise.
 Learning these fingering patterns is important to your progress.

MASTERING EXCELLENCE: p. 38, #4

Theory & Composition

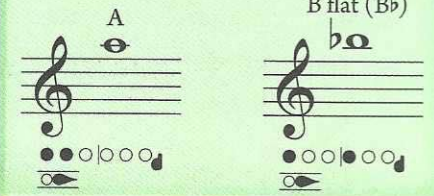
whole step – interval consisting of two half steps

major scale – series of whole (w) and half (h) steps
in the following pattern: 1 2 3 4 5 6 7 8
w w h w w w h

arpeggio – notes of a chord sounded one after another

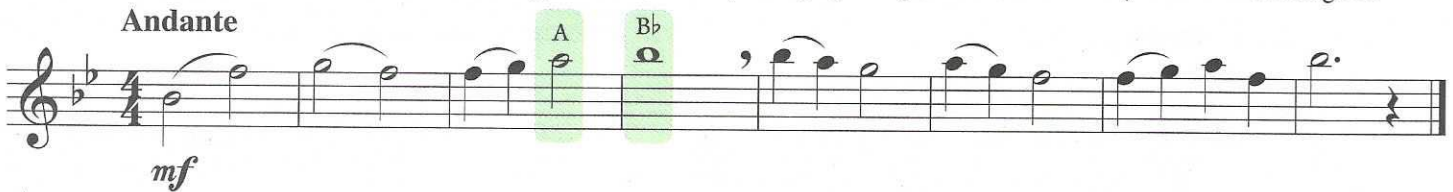
orchestration – choice of instruments used to play the music

Notes

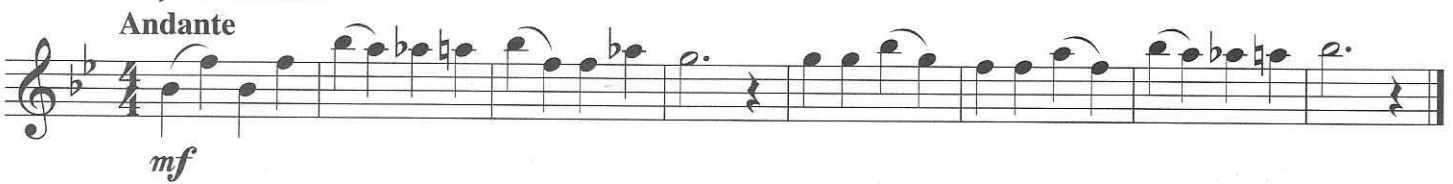


80. Going Up or Down?

► For higher notes, make your lip opening smaller and direct your air stream higher.



81. Just By Accident



82. Sight-Reading Challenge: Theme from "Orpheus In the Underworld"

In addition to composing,
Jacques Offenbach was a
fine cellist.

Jacques Offenbach (1819–1880)
French Composer



83. Bb Major Scale, Arpeggio, and Chords (Concert Bb Major)



84. Crescent Moon Rising



85. Skill Builder



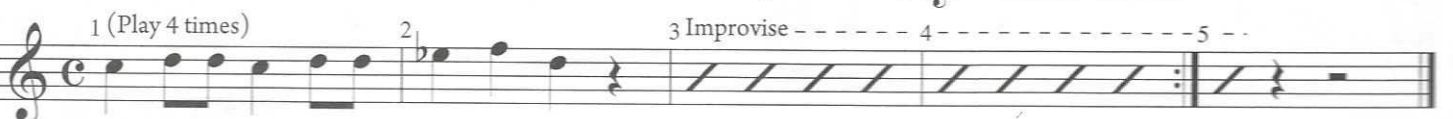
► Also play with other articulations:



86. Excellence in Improvisation

► Play along with the recorded accompaniment. Measures 1-2: Play the written notes.

Measures 3-5: Improvise using



Terms & Symbols



sharp – raises the pitch of a note one half step



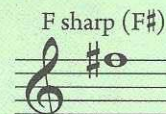
courtesy accidental or cautionary accidental – reminder that the bar line has canceled an accidental

Key Signature



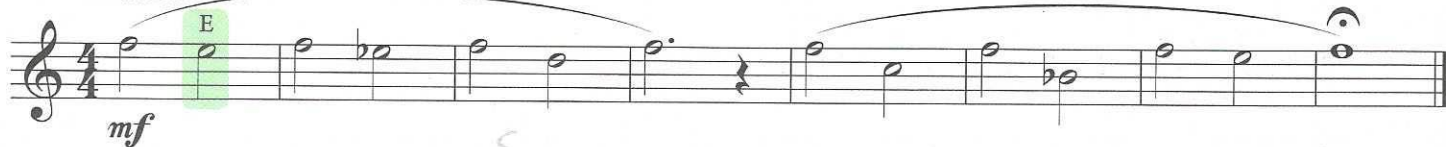
F major (Concert F major) – play or sing every B as Bb

Notes



87. Warm-up: Chop Builders

Andante



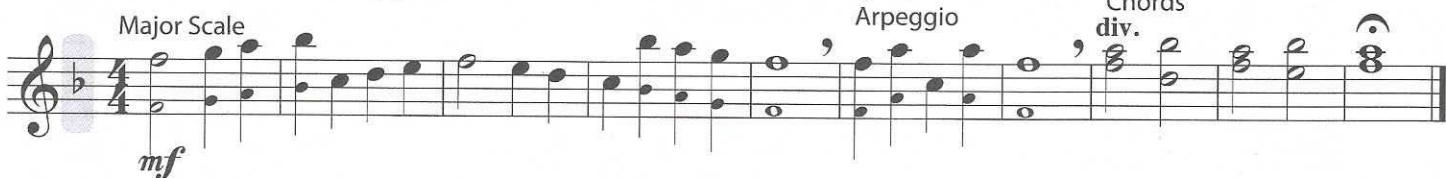
88. Song of Remembrance

Moderato



89. F Major Scale, Arpeggio, and Chords (Concert F Major)

► Lower notes are optional.
For fingerings, see the top of the next page.



90. Santa Lucia

Moderato

► Circle the notes changed by the key signature. Also circle every Eb.

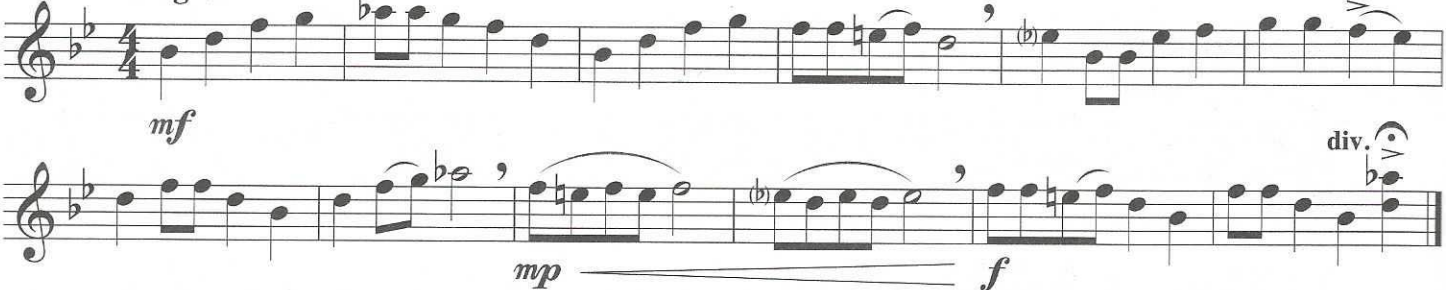
Italian Folk Song



courtesy accidental

91. Sight-Reading Challenge: Boogie Blues

Allegro



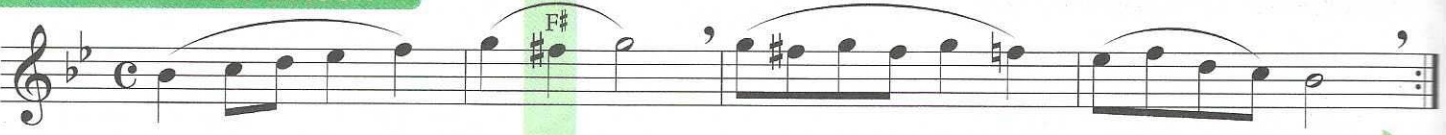
92. Skill Builder



Moderato



93. Flute Private Lesson

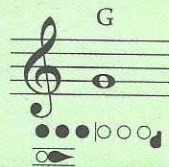


Terms & Symbols



staccato – shorten the note

Notes



94. Warm-up: Tone Builder

► Move your lower jaw and lips back for lower notes.

Andante

G F Eb

f

95. E \flat Major Scale, Arpeggio, and Chords (Concert E \flat Major)

Major Scale

Arpeggio

Chords div.

mf

96. When the Saints Go Marching In

When the Saints Go Marching In is often performed in a Dixieland jazz style. Dixieland originated in New Orleans, Louisiana in the early 20th century.

American Spiritual

Allegro

f

97. Musette

Bach's death marked the end of the Baroque Period.

Johann Sebastian Bach (1685–1750)
German Composer

Allegro

Solo/Soli

Tutti

1. 2.

p

98. Bella Bimba

Italian Folk Song

Moderato

1. 2.

p

99. Skill Builder



► Are you playing with good posture?

Moderato

mp *mf* *mp* *mf* *mp*

100. Excellence in Ear Training

► Practice with the recorded accompaniment. Listen in measures 1, 3, 5, and 7. In measures 2, 4, 6, and 8, echo what you heard. Your starting notes are shown.

1 Listen 2 Play 3 Listen 4 Play 5 Listen 6 Play 7 Listen 8 Play

Terms & Symbols

Maestoso – majestically

107. Soar!

Andante

mp *f* *mp* *f*

108. Skill Builder

Moderato

mf

109. Sight-Reading Challenge: Theme from "The Red Balloon"

Anne McGinty (b. 1945)
American Composer

Moderato

p

From *The Red Balloon* (Q882119), ©1993 Edmondson & McGinty. All rights assigned Queenwood/Kjos 2002. Used with permission.

110. Trumpet Voluntary — Duet

TEST

Trumpet Voluntary is also known as Prince of Denmark's March and was originally composed for harpsichord.

Jeremiah Clarke
(c. 1674–1707)
English Composer

Introduction
Maestoso

A. > > > >

B. > > > >

f *f*

Theme

mf *mf*

1. 2.

111. Excellence in Theory

► Add the notes and rests together to find the number of counts. A quarter note gets one count.

a) $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

b) $\text{quarter note} + \text{quarter rest} = \underline{\hspace{1cm}}$

c) $\text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

d) $\text{quarter rest} + \text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$